

# **WICKED AURA BATUCADA** **PERFORMANCE RIDER** **(OUTSIDE SINGAPORE)**

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All terms and provisions contained herein are integral and binding parts of Wicked Aura Batucada's Performance Agreement.

**IMPORTANT:** This performance rider is a general guide for the provisions to be made for the engagement of Wicked Aura Batucada as a band for shows overseas, and serves as an addition to the professional artiste performance fees. This rider is not exhaustive; provisions may change slightly and additions may be made. It is the purchaser's responsibility to check with Wicked Aura Batucada to confirm any changes and to provide them.

## **A) TRANSPORTATION**

If AIR TRANSPORTATION is a provision of the agreement, which for most overseas engagement will be the case, unless otherwise indicated, the purchaser is to provide the air tickets. Flights must be changeable without penalty on Wicked Aura Batucada's side. The purchaser will bear all costs of the flights that will include all taxes, fees and any incurred extra freight due to instruments mass. Overseas flights with total travel time of over 7 hours of duration on any flight must be Business Class and above.

ALL flights must be to and from locations and times convenient to Wicked Aura Batucada.

If the purchaser is not providing the tickets, Wicked Aura Batucada will make their own arrangements and upon arrival invoice the purchaser for such travel, and unless otherwise negotiated, the reimbursement is payable immediately. Another alternative arrangement might be where the purchaser and Wicked Aura Batucada have agreed on a lump rate that will include both travel and other relevant fees. For the latter case, unless otherwise agreed, the purchaser will pay a 40% deposit of the total engagement fees ONE (1) month before the show. Reimbursements are not subject to any agency commission.

GROUND TRANSPORTATION must be air-conditioned, and at least a 28-seater coach, or two mini vans, or two limos and another vehicle to transport the equipments, with drivers who speak English and/or Chinese and/or Malay. Said transportation must carry a sign denoting "Wicked Aura Batucada" and the driver will meet the band members and crew directly at the arrival hall following collection of their baggage.

If the performance venue and the place of accommodation are not the same, ground transportation must be provided between the two at all times.

## **B) ACCOMODATION**

Hotel Rooms must be prepaid (including all taxes, required gratuities, parking, etc) and reserved under the band's name. Early check-in or late check-out might be required.

Accommodation will be based on twin-sharing basis for traveling members of the same gender:

Band (all males): Aidan Bamrah, Idham Budiman, Nor Muliady, Hanafi BAR, Hardy Aryano, Jaffar Sariban, Salle Ahmad, Shamsuddin A Hamid, Riduan Zalani, Irwan Iskandar, Sharanpal Singh Gill, Matthias Adam Raj Chandran, Gerald Wu Shang Heng.

(The band will always be between 10 to 13 pax and some maybe excluded due to national service commitments for the travel duration, in which case Wicked Aura Batucada will provide substitutes.)

Support: Fathullah Ayob (Guitar), Md Yazzit (Bass) OR Aya Sekine (Keyboards), Roslan Ahmad OR Md Hazli (Sound Engineer), Izhar Rasfan (Wicked Aura Batucada media curator), Licia Sucipto (Manager)

(Aya and Licia are females. Licia and Izhar Rasfan (or a substitute) always travel with the band. Md Yazzit, Aya, Fathullah and Roslan or Md Hazli do not always travel with the band, depending on the types of shows.)

It is the purchaser's responsibility to check again with Wicked Aura Batucada for the finalized list of travelers. At any one time, the maximum number of traveling pax will be 18.

### **C) PER DIEM**

Please see contract for per diem applicability and terms. Per diem is not subject to agency commission.

### **D) ACCESS TO VENUE**

WICKED AURA BATUCADA and the band's accompanying crew and personnel shall be allowed COMPLETE access to stage, backstage and key performance areas. If necessary, the purchaser will provide backstage passes, badges, tags or any other form of identification to allow access.

A clear access to load-in areas is required at least THREE (3) hours before the admission of the audience, and prior to soundchecks. Delays in performance due to the failure to provide clear access is the purchaser's sole responsibility.

Loaders, sound and light technicians and other event crews will work under the direction of WICKED AURA BATUCADA's crew. Lack of cooperation and non-professional attitudes will not be tolerated.

### **E) DRESSING ROOM & EQUIPMENT STORAGE AREA**

The Purchaser must provide a clean, dry and secure area for equipment storage and standby prior to the performance for the duration of the engagement. This area should have electrical outlets and comfortable seating for up to 15 pax, near the performance area. Easy access to a smoking area must be available.

### **F) REFRESHMENT**

The Purchaser will provide A CASE of non-sparkling mineral water at the point of load-in and during soundcheck and another CASE of non-sparkling mineral water during the show, preferably chilled.

Any refreshment in the form of food or catering provided must be Halal (contains no pork and no lard).

Beer and other alcoholic beverages are always welcomed, but other non-alcoholic beverage refreshment has to be provided as well.

Suggestions to refreshment: finger food and canapés, a deli tray, potato chips, soft drinks, beer, alcoholic beverage with suitable mixers, fruit juices, hot coffee and tea, fresh milk, water, ice, cups, cutlery, etc.

### **G) RELEVANT ADVERTISING ISSUES**

WICKED AURA BATUCADA's name and likeness will appear in ALL ads and publicity connected with the event(s) named in the agreement.

No other associations and/or endorsements of products or events other than those named in the agreement shall be made.

### **H) ARTISTE PERFORMANCE FEES**

Please see Contract for Artist Performance Fees payable. Fees are payable immediately after the completion of the engagement.

### **I) GENERAL TERMS AND CONDITIONS**

#### **Extension of stay**

During overseas engagements, WICKED AURA BATUCADA might consider extending their stay at the host country. While additional costs of accommodation, transportation and living expenses outside the agreement is not the responsibility of the purchaser, the purchaser shall assist WICKED AURA BATUCADA in making the flight bookings, and other arrangements as required.

#### **Liaison Personnel**

The purchaser should designate one person to be a liaison between the band and the client.

#### **Performance Schedule**

Any performance schedule will be drafted into the agreement.

Overtime, when applicable, will be chargeable on a pro-rata basis, based on the performance fee on the face of the agreement.

#### **Stage Sharing**

If WICKED AURA BATUCADA is to share the stage with another act, DJ, award ceremonies, etc, WICKED AURA BATUCADA's stage setup should have the priority and should not be removed without prior consultation with the band.

#### **Merchandizing**

Where applicable, WICKED AURA BATUCADA shall retain the sole rights to merchandizing and the monies derived there from. This includes the following, but is not limited to: Tee Shirts, CDs, caps, etc.

#### **Recording & Transmission**

WICKED AURA BATUCADA shall have the right to record, both in video and audio, their performance segment in the event.

The purchaser will not record and/or transmit WICKED AURA BATUCADA's performance without the prior consent of WICKED AURA BATUCADA.

The purchaser only has the right to videotape WICKED AURA BATUCADA's performance for in-house use only. This video shall be supplied to WICKED AURA BATUCADA at no costs.

#### **Performers**

WICKED AURA BATUCADA retains the right to add, subtract or even change band members and crews without any notice.