

# **WICKED AURA BATUCADA CORPORATE**

## **TECHNICAL RIDER**

### **(FOR CORPORATE ENGAGEMENTS)**

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All terms and provisions contained herein are integral and binding parts of the WICKED AURA BATUCADA performance contract. All staging and equipment required are to be provided, as specified. CONSULT WICKED AURA BATUCADA IN ANY EVENT WHERE SUBSTITUTION IS REQUIRED.

Should there be a disparity between this Technical Rider and that of another entity, such as but not limited to other acts, venue and sound supplier, this rider will take precedence.

#### **DRESSING ROOM AND EQUIPMENT STORAGE AREA**

The Purchaser must provide a clean, dry and secure area for equipment storage and standby prior to the performance for the duration of the engagement. This area should have electrical outlets and comfortable seating for up to 15 pax, near the performance area. Easy access to a smoking area must be available.

#### **REFRESHMENT**

The Purchaser will provide A CASE of non-sparkling mineral water for any corporate engagement for the band.

Any other food or catering provided must be Halal (contains no pork and no lard). Beer and other alcoholic beverages are always welcomed, but other non-alcoholic beverage refreshment has to be provided as well.

#### **ACCESS TO VENUE**

WICKED AURA BATUCADA and the band's accompanying crew and personnel shall be allowed COMPLETE access to stage, backstage and key performance areas. If necessary, the purchaser will provide backstage passes, badges, tags or any other form of identification to allow access.

A clear access to load-in areas is required at least THREE (3) hours before the admission of the audience. Delays in performance due to the failure to provide clear access is the purchaser's sole responsibility.

Loaders, sound and light technicians and other event crews will work under the direction of WICKED AURA BATUCADA's crew. Lack of cooperation and non-professional attitudes will not be tolerated.

For shows in Singapore, the Purchaser will provide parking, as close to the performance area as possible, for up to 4 vehicles at no cost to WICKED AURA BATUCADA. A minimum of height 2.5m clearance is required.

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#### **GENERAL TERMS AND CONDITIONS**

##### Liaison Personnel

The purchaser should designate one person to be a liaison between the band and the client.

##### Performance Schedule

Any performance schedule will be drafted into the agreement.

Overtime, when applicable, will be chargeable on a pro-rata basis, based on the performance fee on the face of the agreement.

### Stage Sharing

If WICKED AURA BATUCADA is to share the stage with another act, DJ, award ceremonies, etc, WICKED AURA BATUCADA's stage setup should have the priority and should not be removed without prior consultation with the band.

### Merchandizing

Where applicable, WICKED AURA BATUCADA shall retain the sole rights to merchandizing and the monies derived there from. This includes the following, but is not limited to: Tee Shirts, CDs, caps, etc.

### Recording & Transmission

WICKED AURA BATUCADA shall have the right to record, both in video and audio, their performance segment in the event.

The purchaser will not record and/or transmit WICKED AURA BATUCADA's performance without the prior consent of WICKED AURA BATUCADA.

The purchaser only has the right to videotape WICKED AURA BATUCADA's performance for in-house use only. This video shall be supplied to WICKED AURA BATUCADA at no costs.

### Performers

WICKED AURA BATUCADA retains the right to add, subtract or even change band members and crews without any notice.

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## **SOUND SYSTEM**

The following lists the sound system required for most corporate engagements. While for certain engagements the rider may vary, the requirements will not veer off too widely from this list.

### **MICROPHONE INPUT LIST**

| <b>CH</b> | <b>POSITION</b> | <b>STAND</b>                | <b>MIC 1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> CHOICE</b> | <b>MIX</b> |
|-----------|-----------------|-----------------------------|--|------------|
| 1         | Surdo 1         | Boom / Clip                 | Beta 98D/S or SM57   |            |
| 2         | Surdo 2         | Boom / Clip                 | Beta 98D/S or SM57   |            |
| 3         | Surdo 3         | Boom / Clip                 | Beta 98D/S or SM57   |            |
| 4         | Surdo 4         | Boom / Clip                 | Beta 98D/S or SM57   |            |
| 5         | Snare 1         | Boom / Clip                 | E904 / SM 57   |            |
| 6         | Snare 2         | Boom / Clip                 | E904 / SM 57   |            |
| 7         | Djembe 1        | Boom / Clip                 | Beta 98D/S / 98H/C   |            |
| 8         | Djembe 2        | Boom / Clip                 | Beta 98D/S / 98H/C   |            |
| 9         | Tamborim 1      | L/Boom                      | Beta 98H/C   |            |
| 10        | Tamborim 2      | L/Boom                      | Beta 98H/C   |            |
| 11        | Cuica           | L/Boom                      | Beta 98H/C   |            |
| 12        | Bells           | L/Boom                      | SM 81  |            |
| 13        | Shakers         | L/Boom                      | SM81   |            |
| 14        | Repinique       | S/Boom                      | Beta 98D/S   |            |
| 15        | Main Vox        | FM<br>Handheld,<br>Wireless | SM58   |            |
| 16        | Backup Vox 1    | Boom                        | SM58   |            |

## **MONITORS**

At least 8 wedges monitors.

## **BACKLINE**

Microphone stands.

**POWER**

The power for the PA supplied must be adequate for the size of the venue. WICKED AURA BATUCADA requires a minimum of 4KW for an audience capacity of over 300. For every additional 100 people, the power requirement should increase by 1KW.

**ALTERNATIVE TECHNICAL ARRANGEMENTS**

For shows and engagements where the purchaser feels that it is not possible for them to provide the prescribed technical requirements, due to geography of the performance area or other reasons, please contact the manager, Licia Sucipto, at [manager@wickedaura.com](mailto:manager@wickedaura.com) or [+65 9176 6216](tel:+6591766216) for alternative solutions and/or provisions.

WICKED AURA BATUCADA must be consulted for any changes or alternative provisions made towards the corporate rider.

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